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Professor O'Shea has written, this will probably be of the most permanent value. It has more of the merits and fewer of the defects of the other books and treats of a definite subject with such completeness that it is not likely to be soon displaced by any other book.

Part 1 treats of the "Non-reflective Processes in Linguistic Development" and includes chapters on prelinguistic expression, early reaction upon conventional language, parts of speech in early linguistic activity, inflection and word order, and development of meaning for verbal symbols. Part 2 on "Reflective Processes in Linguistic Development" treats of acquisition of word ideas in reading, acquisition of graphic words, development of meaning for word ideas in reading, development of efficiency in oral expression, processes in graphic expression, development of efficiency in graphic composition, and acquisition of a foreign tongue. Each chapter is followed by a summary and at the close of the book is a very good bibliography and index.

It would be impossible without taking too much space to give a résumé and criticism of the author's views. In general it may be said that he recognizes that the learning of a language is to a large extent the formation of habits based on instinctive tendencies rather than the acquisition of truths to be remembered, and that he recognizes the numerous and complex processes involved in the use of language and the necessity, not only of learning the separate processes but of getting them effectually combined in actual use. The book is one that should be read by all teachers of language from the lowest grade to the university in order that they may realize that their work is to assist in a process of continuous development rather than to teach a limited group of truths or produce skill in a single process.

E. A. KIRKPATRICK

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Selections from the Prose and Poetry of John Henry Newman. "Riverside Literature Series." Edited by MAURICE FRANCIS EGAN. Boston: Houghton, Mifflin & Co., 1907. Pp. 327. Paper \$0.30; cloth \$0.40.

All readers of Newman's delightful prose will be glad to have this well-edited volume of the cardinal's prose and poetry. We are so gratified to have the little volume, that we have not the heart to lay any adverse criticisms on the editor's work. Dr. Egan, both as a scholar and as a poet, has the faculty of producing some warmth as well as light in the book, and has made a volume acceptable both in regard to selections and to notes. It is well that the intending purchaser of this book should know, however, that the selections are made from Newman's writings after he was accepted as a convert to the Roman Catholic faith in 1845. These selections cover a wide range of topics: biographical, addresses, sermons, descriptive, argumentative, and expository prose, and poetry. The aim of the editor is definite. He lays stress on Newman's power as a writer, and on the technique by which he secured this power. Teachers of English, of whatever faith, may use the book with profit and pleasure.

H. E. COBLENTZ

Milwaukee, Wis.